

THE

Camellia Review



Camellia japonica 'LADY CLARE'
Courtesy Royal Horticultural Society of London

From Book
Part 1 2067
July 4th
July 1st days 33-32

Official Bulletin of the Southern California Camellia Society

Vol. 15

April, 1954

No. 7

Southern California Camellia Society Inc.

PRESIDENT

MR. HAROLD E. DRYDEN
820 Winston Ave., San Marino 9
SYcamore 3-4214

1ST VICE PRESIDENT

MR. AUGUST F. KAPP
4201 Oak Grove Drive, Pasadena 2
SYcamore 0-2636

2ND VICE PRESIDENT

MR. RALPH S. PEER
8159 Hollywood Blvd., Los Angeles 46

SECRETARY-TREASURER

COL. C. M. GALE
40 N. San Rafael Ave., Pasadena 2
SYcamore 6-3740

DIRECTORS

MR. LAWRENCE R. BRYANT
409 Coolidge Drive, San Gabriel

MR. PAUL DENNISON
1539 Maple St., Pasadena 4

MR. JULIUS NUCCIO
3346 Canyon Crest Rd., Altadena

MR. GEORGE E. WIDMANN
8544 E. Larkdale Road, San Gabriel

DR. HERBERT SHIRLEY
136 N. Valley St., Burbank

MR. DAN M. SULLIVAN
1231 Armada Dr., Pasadena 3, Calif.
RYan 1-8310

COMMITTEE CHAIRMEN

Program:

DAN SULLIVAN
RYan 1-8310

Membership and Reception:

DR. HERBERT SHIRLEY
CHarleston 6-1522

Budget and Finance:

AUGUST F. KAPP
SYcamore 0-2636

Southern California Camellia Garden:

To be filled

Inter Society Relations:

LAWRENCE R. BRYANT
CUmberland 3-2794

Hertrich Award:

WM. E. WOODROOF
STate 4-1352

Nomenclature: To be filled

Registration Committee: To be filled

Research: To be filled

Growers Relations:

JULIUS NUCCIO
SYcamore 4-3383

Librarian:

MRS. C. M. GALE
SYcamore 6-3740

Plant Procurement and Sales:

JOSEPH KAPP
SYcamore 7-4237

Camellia Review:

DR. JOHN H. CLAIRMONT
Citrus 3-4611

OFFICIAL BULLETIN

ELIZABETH BEEBE, 537 Mount Curve, Altadena.....SYcamore 7-2253

HONORARY LIFE MEMBERS

DR. H. HAROLD HUME, Provost, Division of Agriculture, University of Florida
MR. WILLIAM HERTRICH, Curator Emeritus, Huntington Botanic Gardens,
San Marino, Calif.

MR. WALTER G. HAZLEWOOD, Epping, New South Wales, Australia
MRS. ANNE GALLI, 505 Bradford St., Pasadena 2, Calif.

PUBLISHED BY THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY, INC.

Copyright, 1954

CHANGE OF ADDRESS: Notify the Secretary at once. Magazines are not forwarded by the Post Office.

Republication permitted, if due credit is given this magazine and author.

All manuscript for publication should be sent direct to the Editor.

Published monthly from October through April, and in July.

The Society holds open meetings on the Second Thursday of every month, November to April, inclusive. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter. Annual dues: \$5.00.

DIRECTORY OF AFFILIATED SOCIETIES

- Central California Camellia Society Fresno, Calif.
 Meeting Place: Elementary School Auditorium, Fresno State College
 Secretary: Frances F. Lennox, 2040 Hunter Ave., Fresno 3
 Date of Meeting: 3rd Friday of the month
- Camellia Society of Kern County Bakersfield, Calif.
 Meeting Place: Fiesta Room, El Adobe Motel, Union Ave.
 Secretary: Louise J. Haberfelde, 1800 2nd St., Bakersfield
 Date of Meeting: 2nd Monday of the month, Oct. thru May
- San Diego Camellia Society San Diego, Calif
 Meeting Place: Floral Association Building, Balboa Park
 Secretary: Mrs. L. B. Goodall, 3036 Suncrest Dr., San Diego 16
 Date of Meeting: 2nd Friday of each month at 7:30 p.m.
- Pomona Valley Camellia Society Pomona, Calif
 Meeting Place: Claremont Women's Club, 345 W. 12th, Claremont
 Secretary-Treasurer: J. M. Hartke, 1372 Caswell, Pomona
 Date of Meeting: 2nd Tuesday of each month
- Temple City Camellia Society Temple City, Calif.
 Meeting Place: Women's Club Auditorium, Woodruff at Kauffman, Temple City
 Secretary: June Manson Schroth, 432 N. Alabama St., San Gabriel
 Date of Meeting: 2nd Monday of each month, Oct. thru May
- Camellia Society of Orange County Santa Ana, Calif.
 Meeting Place: Community Center, West 8th St., Santa Ana
 Secretary: Harold Larson, 212 S. Orange St., Orange
 Date of Meeting: 3rd Thursday of the month
- Huntington Camellia Garden San Marino, Calif.
 Huntington Library and Art Gallery, Oxford Rd., San Marino
-
-

CONTENTS

VOL. 15	APRIL, 1954	NO. 7
Camellia Reviewer, <i>Elizabeth Beebe</i>		2
William Hertrich Honored by the S.C.C.S. Garden Committee		3
After the Show Is Over, <i>Harvey F. Short</i>		4
Descanso Gardens Reopened		8
In Memoriam, <i>Contributed by E. C. Tourje</i>		9
Howard Asper Talks on Reticulatas		11
Versatility of the Camellia, <i>Elizabeth Councilman</i>		18
To the Ladies		20
Trees and Shrubs to Use with Camellias, <i>Willard Hagen</i>		21

Camellia Reviewer

ELIZABETH BEEBE

We're Not All Super

We were indulging in a bit of titillating badinage on the subject of Camellias the other day with Carl Tourje when one particular variety was mentioned and he dismissed it with a scornful gesture. "It's not worth working with," he declared. "Mr. Tourje," we said firmly, "You are an awful snob—when it comes to Camellias." And then we commenced to think maybe we were getting that way too. For when we think of reticulatas, we remember that blossom that Howard Asper brought of 'Tali Queen' to the Temple City show that was a proud show all by itself and now a 'Magnoliaflora' means to us a blossom with the most delicate of pinks that shade to a heavy rose on the petal tips. And so we must get back to reality too and remember that with Camellias as with people—the great middle class is the most predominant and the background of all. Our human friends can't all be so super any more than all our Camellia blossoms can be prize winners—but we love 'em just the same. So now, catching ourselves up short, we mentally apologize as we pass the bushes full of color and charm—not prize winners but still beautiful Camellias and doing their part as we, one of the G.M.C., try to do ours.

* * *

No Limit

We have never seen Camellias so blithely called on for such monumental efforts as in the juvenile floats of the Temple City Camellia Festival parade. With the innocence of youth who is oblivious to the impossible, we saw the 4 x 4 floats using Camellias to depict the world, Boulder Dam, Niagara Falls and even Old Faithful geyser spouting white Cam-

ellias. We commenced to look for Mt. Everest. In some of the floats it was hard to tell which were Camellias and which were children, so much did the latter resemble the flowers. A darling little Betsy Ross "worked" on an American flag of Camellias with George Washington striding by her side, solemnly but vigorously chewing gum. (Later we saw that George's Mother had him firmly in hand.) The adorable little moppet who was Miss Atlantic City almost tumbled from her seat in a mass of Camellias, knocking her golden crown askew as she leaned precariously out to wave at some one she knew. And somewhere in the crowd of Boy Scouts who somehow were included among the Camellias was one Scout unknown to us but obviously well known to the side lines as there were many cries of "There's Joe—" "Hey, Joe—" "Joe-e-e." It made us wish we could ever be as popular as Joe.

* * *

What's the Matter with Youtz?

The sprightly Adele Clairmont told us an amusing tale the other evening. Seems that she answered the telephone to hear, "This is Western Union. I have a telegram for Dr. Clairmont." Mrs. Clairmont explained that the doctor was at his office and asked, "Can't you read to me?" The girl was very hesitant but finally read off in tones of disbelief, "Want Masquerade. Don't want Youtz." Obviously wondering if this was in some code of the underground or might perhaps refer to some intimate family procedure, the girl asked, "Do you understand the message?" She was probably very relieved to have Mrs. Clairmont laugh and assure her that only Camellias were involved.

* * *

O.K. Colonel

One of our new members, Col. L. E. Edwards of Washington, D.C.,
(Continued on Page 28)

William Hertrich Honored by Garden Committee



Lawrence Bryant of the Garden Committee presents Memorial Plaque to Dr. John E. Pomfret, Director of the Henry E. Huntington Library and Art Gallery, as E. C. Tourje, also of the Garden Committee, looks on with William Hertrich and Mrs. William Hertrich, namesake of the honored Camellia.

On Saturday afternoon, March 13th the California sun shone its benediction on a ceremony of which every Camellia had a right to be proud. Set on a wide cross walk adjoining the Southern California Camellia Garden, a bronze plaque commemorating the first blooming of the *Camellia japonica* 'Margarete Hertrich' in 1942, was presented to the Huntington Botanical Gardens of San Marino, California.

A small platform flanked by tubs of flowering Camellias was the focus of the program which was attended by about a hundred members of the Southern California Camellia Society as well as some numbers of Huntington gardens visitors.

Harold Dryden, President of the

Society made an introductory speech and introduced the members of the Garden Committee through whose efforts the plaque was acquired, giving special mention to the late Dr. David McLain, many years Chairman of the Committee.

Mr. E. C. Tourje responded with glowing tribute to William Hertrich who has become so well known through the Camellia world; mentioning the fact that Mr. Hertrich is this year celebrating his 50th year at the Huntington Gardens which he originally landscaped; lauding him for his vision of the Camellia garden and lastly for his origination of the beautiful seedling named for Mrs. Hertrich. Mr. Tourje stated that from Mr.

(Continued on Next Page)

HERTRICH from Page 3

Hertrich's early plantings and the assistance of the Garden Committee, the Camellia garden now boasts of 1700 plants with over a 1,000 of the finest varieties known. There are now about 1,000 plants of blooming size. Mr. Tourje also gave special tribute to Ronald Townsend, successor to Mr. Hertrich for his continuous cooperation and assistance in the development of the Southern California Camellia Garden so that today one can truly call it outstanding.

Next called upon was William Hertrich himself, Curator Emeritus of the Henry E. Huntington Library and



The Plaque, now located permanently by the original *C. japonica* 'Margarete Hertrich.'

Art Gallery. White haired but straight and vigorous and unaffectedly gratified by the proceedings, Mr. Hertrich spoke graciously and easily. The Garden was designed primarily, he said, to afford pleasure to visitors and also to give amateurs or serious students the opportunity to study Camellia varieties. He went on to say that he was sure that Mr. Huntington would heartily approve of what has been accomplished, if he could be here now.

"I am very happy," Mr. Hertrich said, "that the *Camellia* 'Margarete Hertrich' has been so much admired. Other fine seedlings we have originated here are the 'Robert Casamajor,' the 'David McLain,' and the 'Marjorie Townsend,' and we now have many others under observation which undoubtedly in the next few years will

"AFTER THE SHOW IS OVER"

By HARVEY F. SHORT

Rubbing your glamour filled eyes, which have recently whisked through a five weeks' series of Flower Shows, brings one up short, to the realization that this does not go on forever.

The long anticipated surprises of seeing this or that new flower of Southern breeding—or a much proclaimed California native charmer brought onto the display tables, together with the opportunity of seeing perfection achieved with your old favorites—truly inspires the Camellia fancier and grower to feel the year has given us its just reward.

True,—the season was not our best Camellia year,—drouth conditions and low humidity taking their toll on size and quality, particularly of early varieties. However the myriad varieties of early and late types show some of their best at all times.

The displays were pleasing and presented a real educational value.

(Continued on Page 24)

be good varieties."

Mr. Lawrence then unveiled the bronze plaque which rested nearby on an easel and presented it to Dr. John E. Pomfret, Director of the Institution. Dr. Pomfret accepted the plaque on behalf of the Trustees of the Huntington Library, thanking the Garden Committee for it and also for all the Committee had done to help establish the Camellia Garden. He then read a congratulatory cable which had come from Ralph Peer, another member of the Garden Committee. The cable was sent from New Caledonia.

The group then walked through the beautiful Camellia Garden to the large blooming 'Margarete Hertrich' where the bronze plaque was fastened to brass rods already set securely for it. This will be its permanent location.

THE 1954 CAMELLIA SHOW BECOMES A HAPPY MEMORY

The Southern California Camellia Society can look back on its recent Camellia Show with reminiscent satisfaction. Held in the attractive San Marino Women's Clubhouse, approximately 150 Camelliaphiles brought one or more entries of blooms or arrangements and nearly 4,000 enthusiasts came to the Show. There were 42 persons who won ribbons much to their delight, while beautiful silver bowls were given to the Sweepstakes winners, Earl Gorton for his Camellias and Mrs. Clara Meloviddoff for her Flower Arrangements. Best amateur bloom was a *C. japonica* 'Mrs. Freeman Weiss' brought by Carroll Pitkin. Best flower from a commercial grower was *C. japonica* 'Gigantea,' entered by Howard Asper.

Dan Sullivan, indefatigable worker as Manager of the Show, gives much credit to Eleanor Hayward, who worked long and faithfully taking entries; to Mrs. Paul Dennison who was in charge of the refreshments; to Mary Pulliam who took care of all



Carroll Pitkin looks quite satisfied with his *C. japonica* 'Mrs. Freeman Weiss,' and no wonder, because it was judged best amateur bloom at the show. With his luck running strong, Mr. Pitkin held the winning ticket for a *C. reticulata* 'Butterfly Wings' in redwood tub.

the flower arrangements; and to Mrs. Harold Dryden who supervised the Hostess table. Among the women who poured at the table with its charming centerpiece were Mrs. Harold C. Hill and Mrs. Hertrich. Honors go to many more workers who took part in making the show a success—among them one who was not named on any special committee but did more than her share, Mrs. Dan Sullivan.

Entries were varied and of high quality. Chairman of the judges was William Woodroof and Judges were Dr. Reuben Tellam, Douglas Thompson, R. W. Ragland, Dr. Cecil Eshelman and Dr. Lloyd Taylor.

A complete list of the winners is as follows:

Division 1

Class 1, Pink:

- 1st: Dan M. Sullivan
- 2nd: Dan M. Sullivan
- 3rd: C. W. Johnson

Class 1, Red:

- 1st: None
- 2nd: Dan M. Sullivan

(Continued on Page 6)



The camera gets an unposed shot of President Harold Dryden highly pleased over having just held a winning number entitling him to a 'Masquerade.' Dan Sullivan, show manager, waits patiently for the hullabaloo to subside so that he can make another announcement while August Kapp stirs up the tickets again.

WINNERS from Page 5

3rd: Earl Gorton

Class 1, White:

1st: None

2nd: Mrs. Milliken

3rd: Earl Gorton

Class 1, Variegated:

1st: None

2nd: Earl Gorton

3rd: None

Class 2, Light Pink:

1st: John C. Robinson

2nd: J. O. Henry

2nd: J. O. Henry

3rd: William G. Eichler

Class 2, White:

1st: Lucy and K. O. Hester

2nd: Mrs. J. Lane

3rd: Earl Gorton

Class 2, Variegated Pink:

1st: C. W. Pitkin

2nd: Stanley R. Keough

3rd: E. C. Tourje

Class 2, Variegated Red:

1st: J. O. Henry

2nd: C. W. Johnson



Meredith Lake arranges a tray of her beautiful *C. japonica* 'Meredith Lake' amid a gala galaxy of gorgeous blooms at the show. In the background can be seen the endless scrutiny, discussion and admiration that are integral parts of every show.

3rd: Earl Gorton

Class 2, Medium Pink:

1st: Earl Gorton

2nd: Mrs. Milliken

3rd: Mrs. Viney

Class 2, Deep Pink:

1st: Dan M. Sullivan

2nd: None

3rd: Mrs. Ellen J. Kapp

Class 2, Red:

1st: Earl Gorton

3rd: Earl Gorton

Class 3, Pink:

1st: Mr. and Mrs. B. F. Lindsley

2nd: C. W. Pitkin

3rd: Mrs. Viney

Class 3, Red:

1st: J. O. Henry

2nd: Earl Gorton

3rd: Lucy and K. O. Hester

Class 3, White:

(Continued on Next Page)

- 1st: Edwards H. Metcalf
- 2nd: Mrs. Viney
- 3rd: Mrs. Edwards H. Metcalf

Class 3, Variegated:

- 1st: Mrs. J. Lane
- 2nd: John Brown
- 3rd: Earl Gorton

Class 4, Pink:

- 1st: John C. Robinson
- 2nd: E. C. Tourje
- 3rd: Dr. E. C. Hubbs

Class 4, Red:

- 1st: J. O. Henry

- 2nd: Mrs. W. H. Bonner
- 3rd: Earl Gorton

Class 5, Red:

- 1st: James Findlay
- 2nd: O. G. Lowman
- 3rd: Dan Sullivan

Class 5, White:

- 1st: Mrs. Viney
- 2nd: Dan Sullivan
- 3rd: Rufus Freitag

Class 5, Variegated:

- 1st: None
- 2nd: None



Three little maids who enjoyed the show. Sober little Patty Sullivan (Dan's daughter) links hands with shy, titian-haired, Susan Gordon (left) and smiling Jean Brown.

- 2nd: L. H. Strohmeyer
- 3rd: E. Pieri

Class 4, White:

- 1st: Earl Gorton
- 2nd: Mrs. J. Lane
- 3rd: Merle Gish

Class 4, Variegated:

- 1st: Earl Gorton
- 2nd: Merle Gish
- 3rd: J. O. Henry

Class 5, Pink:

- 1st: Capt. F. E. Vensel

- 3rd: None

Class 6, Pink:

- 1st: Phil Kohl
- 2nd: Mrs. W. F. Weirick
- 3rd: Mr. Charles Boyle

Class 6, Red:

- 1st: Merle Gish
- 2nd: None
- 3rd: C. R. and Ruby Lennig

Class 6, White:

- 1st: Lucy and K. O. Hester

(Continued on Page 23)

DESCANSO GARDENS REOPENED

Descanso Gardens in La Canada, 160-acre flower wonderland of blooming camellias, azaleas and roses, was re-opened to the public Friday morning, February 12, by the Los Angeles County Department of Parks and Recreation.

County Supervisor Roger W. Jessup said that Descanso Gardens will be maintained on a 365-day year round basis for the benefit of the public and of the tourists.

The gardens, begun in 1940 and acquired by the County last November, have been closed to the public since July.

J. Howard Asper, who helped develop the property, is being retained by the County as director.

The gardens contain 48,000 Camellia plants of 800 different varieties, the largest concentration in the world. In addition, there are thousands of azaleas and rose bushes of unprecedented beauty.

"This showplace is destined to become one of the greatest tourist attraction in Southern California," Jessup declared, "rivaling the famous Magnolia Gardens of Charleston, South Carolina, and the Bellingrath Gardens of Mobile, Alabama.

"The warm weather following our recent rainstorms has resulted in the profuse blooming of more than half a million Camellias."

Special showings are currently being made at Descanso of five rare *Camellia Reticulata* Hybrids imported from the Hunan Province of China especially for the La Canada Camellia Collection, which is the largest in the world.

On display in the Descanso lounge are the Blooms of Confucius, the Buddha, the Purple Gown, the Pagoda, and the Butterfly Wings. Gardens Director Howard Asper has declared it is his belief these Oriental flowers are not duplicated anywhere else in the United States.

Asper said the Los Angeles County Department of Parks and Recreation, which operates Descanso Gardens, welcomes color camera fans and encourages the bringing of color cam-

Our Cover Flower

What could be more springlike than the beautiful bush-brimming with 'Lady Clare' that adorns our cover this month? Again we are indebted to Ralph Peer, Member of the Camellia Review Committee and Fellow of the Royal Horticultural Society for the loan of these color plates from the R.H.S.

Called also 'Empress' and 'Akasi-Gata' this *japonica* is deep pink, very large and semi-double. It grows vigorously, flowers freely and is a self-cleaning plant. Its wide-spreading tendencies make it a favorite for landscape work while its flowers are frequently prize winners.

eras of all types to the Gardens.

The Gardens will be open seven days a week from 10:00 a.m. until 4:00 p.m. Free off-street parking will be provided and the Gardens may be entered by way of Verdugo Road at Descanso Drive in La Canada.

Under an order adopted by the County Board of Supervisors, admission to the flower wonderland will be 50 cents for adults, 25 cents for youths 13 to 18, and no admission for children 12 and under accompanied by an adult.

Groups of 20 or more desiring to make a tour of the Gardens with a lecture guide may do so by telephoning SYLvan 0-5444, Jessup added.

In Memoriam



Dr. David W. McLain of Arcadia, California, departed this life in the early morning hours of March 1, 1954. Death occurred while he was asleep as the result of a heart condition which had manifested itself for but one day. He was seventy years of age.

Years, however, do not measure fullness of living, and despite his three score years and ten, Dr. McLain had lived far beyond life's span.

Dave (as his innumerable friends and intimate acquaintances knew him) lived a very full life and died

as he would have preferred—without a lingering existence, especially one of helplessness.

His interests and activities were many and varied. To others who are better qualified and talented will go the privilege of telling of his cherished home life, and his love for and accomplishment in music, and the arts. Many pens better than this will record his civic activities (for his was the philosophy that one gets from life only what is first put back). The periodicals of his chosen profession will recite his accomplishments and justly awarded honors in the field of dentistry.

Those to whom this is addressed will know him best, however, for his interest in horticulture. Dave was the founding president of the Cymbidium Society and the long time editor of its bulletin which became the "Cymbidium Society News."

But Dr. McLain's heart was always with his Camellias. His collection was known as one of the best in Southern California. He was active in the affairs of the Southern California Camellia Society from its inception. His leadership of this group was requested and accepted during the critical years of 1943-1947 during which the society made sound and rapid growth. Throughout all that period of time and thereafter, Dr. McLain was the editor of the official publication of this society and was a member of a number of its most important committees. At the time of his death he was chairman of the Camellia Garden Committee. He had held this chairmanship for many years.

From us of the Southern California Camellia Society who knew his wise and gentle counsel; from those of us who turned to him in times of stress — Pax Vobiscum.

To his widow Hazel — and to his daughters, go our deep and abiding sympathy. To them go also a sense of understanding of the loss sustained. We wish them to know, however, that we rejoice with them in the realization that our lives have been enriched through the privilege of having walked a part of the way with him down the trail of life.

RETICULATES ARE FEATURED AT MARCH MEETING OF S C C S

In spite of the fact that Southern California Camellia Society members had so lately combed their plants for the finest Camellias to enter in the recent Show, the March meeting of the Society saw once again big, luscious 'Glen 40's', delicate 'C. M. Wilsons' and occasional extravagant reticulatas strewing their beauty across the long tables. With renewed enthusiasm, members crowded around to discuss and compare the blooms with those entered at the recent shows, and as usual having to be urged to take their seats so that the meeting might come to order.

In the absence of the President, First Vice President August Kapp presided.

The panel of 1954 Directors was announced as follows: for two years service, Edwards Metcalf, Ralph Peer and John F. Lamb. For one year, Dan M. Sullivan, Carroll Pitkin and Harvey Short, the latter representing commercial growers. Harold Dryden, Dr. Herbert Shirley and August Kapp are holdovers to serve one year.

After an announcement by Lawrence Bryant of the Plaque ceremony to take place March 13th, the program was turned over to the program chairman, Dan Sullivan.

Mr. Sullivan took this opportunity to thank the many members who were such faithful assistants in the production of the Camellia Show. He then introduced Harold Asper as speaker of the evening.

Director of the Descanso Gardens in La Canada and its extensive Camellia Gardens, well known throughout the Camellia world and an authority especially on reticulatas which he has specialized in for the past six years, Mr. Asper's talk was to be focused on the reticulatas. The talk which is given in some detail (see page 11) was interestingly illustrated by examples of blooms which he had brought. These ranged from a tiny blossom of 'Pitardii' to the huge 'Tall Queen.' And interesting to all was the branch of leaves from a Camellia sinensis or tea plant.

After the intermission with its popular coffee, doughnuts and more

Camellia discussion, Mr. Asper showed colored slides of each of the 18 reticulatas in the Descanso Gardens—each one seemingly more beautiful than the one before; pinks shading from rose to lavender; high flutings to wide semi-double forms until all the audience was then and there converted to the Camellian cult of the reticulatas.

A question and answer period proved brisk and Mr. Asper was ready with helpful information.

Q—What is the difference in fertilizing reticulatas and japonicas?

A—Definitely less fertilizing for the reticulatas. Don't overfeed. I am partial to organic fertilizer. Refer to the culture section of your Nomenclature Book for those directions are as good as you can find.

Q—How often and when should I fertilize?

A—Twice in the spring and once in the fall. Less fertilizer used oftener if plants are in tubs. You have to increase the amount if your reticulatas are planted out where their roots are in competition with tree roots.

Q—What do you consider the best mulch for them?

A—I like oak leaves best. However you can use pine needles, bean straw, or shavings mixed with barnyard fertilizer. You do not have to rake up the oak leaves.

Mr. Asper concluded his most interesting talk with the gracious comment that he considered it a privi-

(Continued on Page 19)

HOWARD ASPER TALKS ON RETICULATAS

Notes from Mr. J. Howard Asper's Speech
at S.C.C.S. Meeting of March 11, 1954

Transcribed by MRS. W. H. BONNER

It is indeed a privilege to be invited to speak to this group of Camellia growers and Camellia fanciers. By way of record, this is the seventh talk I have given this season to Camellia societies. On the way over tonight, my son, who has reached great wisdom, said—"Dad, is there any relation between your talk and the big wind today?" I just don't know.

4 o'clock Camellia

I am going to be practical and talk about something of interest to all of you—the high cost of living. I brought tonight a twig of the tea plant. This is the plant that grows well in China and the leaves are put through a process for the making of tea. I would suggest that you put some of your dollars to practical use and acquire some of these *Camellia sinensis* and go to work.

We had a letter from the Lipton Tea Company recently asking if we were growers of *C. sasanqua* of large enough quantities so we could furnish them with a supply. They use 10 percent *sasanqua* leaves to 90 percent *japonica* leaves. So the next time you are drinking tea remember you are drinking brew from Camellias. The *C. sinensis* grows to be very bushy, is about six or seven feet high and bears little yellow flowers about the size of a dime and often sets seeds.

The Different Species

One species, the *C. taliensis* looks something like a chestnut tree. This was found in China by Ralph Peer. Three scions were received and I got all three to take. This species grows very rapidly and seems to strike well from cuttings. It has white flowers about the size of a 50 cent piece. It will stand zero temperature and it was my idea to cross it with *C. japonica* and see if we could strike a strain of *Camellia* that could be grown in the middle west.

Here is a spray of *C. cuspidata* which bears its flowers in each of the leaf nodes. It is rather a poor grower but makes a compact, dainty shrub.

We obtained the species *pitardii* from Mr. Chang from the Isle of

Luzon, and this flower is from the seed of *pitardii*. We have one plant now about three feet high. This sets seed very easily.

This is *Camellia saluenensis* which sets seed very easily and is being used by some of our foremost hybridists. This came to us by way of England. Mr. Tourje also got this from Mr. Chang. It is for sale now at several of our leading nurseries. Incidentally, it will stand considerable sun.

Reticulata Background

Reticulata, wild form, was brought to blooming size. It is a light pink, has fluting in the petals. It was found growing wild in the forest in China about 1850 and was taken to England by the famous expert, Robert Fortune, under the name Wild reticulata, as near as we can come to it. It varies a good deal; crosses very readily, and has an interesting habit of growth and produces large seed pods. We had a large plant last fall which set seeds as large as a small apple, and bent the plant all the way to the ground. The seeds germinated almost at once. "Reticulata" means resembling a network, having veins, crossing as in a fish net. About 1820 an Eng-

(Continued on Page 12)

ASPER TALKS from Page 11

lish trading vessel, in charge of a Capt. Rawes, brought a very unusual and beautiful *Camellia* from China to England, and it was grown for many years and then brought to New York. It was brought to the west coast about 1912 and is now grown on the campus of the University of California. It was thought for many years to be the only variety of *reticulata*. About 10 or 12 years ago, several nurserymen on the west coast became aware of the possibility of grafting on to Japonica understock. One man offered a price of \$10.00 for just a scion at that time, so great was the desire to obtain it. When Dr. Lammerets came to Descanso Gardens in 1954, an extensive study on the subject of *reticulatas* was started. After many years we discovered a man, Dr. Hu, who was teaching in a university in Scotland, who referred us to Professor Tsai. Our first letters to him remained unanswered, but finally the day arrived when we received a wire stating that these plants were on the way. Twenty varieties were thought to be all that were in existence and these were shipped by Chinese Airways (a distance of about 1500 miles) and transferred to Pan American Airlines, arriving March 15, 1948. When the plants arrived and were unpacked, they were different in size, also the size of the leaf. There was considerable difficulty to get them through the fumigation procedure. They were received growing in pots, and we immediately washed off all the dirt from the roots, which was the only way in which we were permitted to keep the plants. During the process of fumigation, we lost five of the 20. The remaining plants were carefully numbered with Chinese names and American translations.

I want to explain one thing more. Some time late that year, Mr. Peer imported these same varieties but he managed to save only three of the twenty. We traded fifteen for the

three. There were then 18 of the 20 varieties in existence on this side. The other two have not yet been brought over; the "Reds" came in and we are not sure that our friend Professor Tsai is still alive.

They Are All Numbered

The following is the numbered list of *reticulatas* that were imported:

No. 13 — 'Moutancha' (Peony Flower) is a large flower, light pink veined white and is slow, dwarf growing variety. Ours is now four years old and about three feet high.

No. 14 — 'Butterfly Wings Reticulate,' Mr. Peer brought this in. It looks very much like 'Prof. Tsai.' It is a medium sized plant with large flowers, semi-double wavy petals.

No. 15 — 'Prof. Tsai,' rose pink, medium size. This make a bushy plant, not large.

No. 18 — 'Crimson Robe,' was originally called 'Great Peach Bloom,' and later changed to 'Crimson Robe.' Has large leaves, grows strongly, and it should be listed among the most choice. Sets seed.

No. 20 — 'Shot Silk,' at first called 'Great Shot Silk,' has small leaves, fast grower, vigorous, flowers are a brilliant pink.

No. 21 — 'Purple Gown,' most spectacular of all, often over six inches in diameter. Color is purple-red, looks something like 'Glen 40' or 'Col. Fiery,' petals are fluted. Takes about 10 days to open in ordinary weather, highest priced of all.

No. 23 — This was brought in by Mr. Peer, 'Large Osmanthus Leaf,' orchid-pink, large, petals standing up, semi-double to peony.

No. 24 — 'Chrysanthemum Pétal,' was called 'Rose Flower.' Not large (medium) rose form to formal double, no stamens show, warm shade of pink.

No. 25 — 'Pagoda,' formal red, looks like 'Glen 40,' quite vigorous.

No. 27 — 'Shot Silk Reticulate,' Mr. Peer brought this in. It is an orange-

(Continued on Page 13)

ASPER TALKS from Page 12
pink, flowers are quite large and very double.

No. 28—'Willow Wand,' light orchid-pink flowers, medium size, small leaves.

No. 29—'Tali Queen,' produces large flowers. I exhibited a bloom at the Temple City Camellia Show 6¾" wide and ¾" deep. Large leaves, grows quite vigorously. Believe this will make a very handsome plant.

No. 30—'Noble Pearl,' looks much like 'Tali Queen,' hard to tell them apart. Throws 6½" to 7" flowers. Growth habit much like 'Tali Queen.'

'Cornelian,' 'Chang's Temple,' and 'Lionhead' are much the same in appearance and are very spectacular.

No. 33—'Small Osmanthus Leaf,' is a harsh pink flower, double.

No. 37—'Butterfly Wings.' This blossom set seeds of its own accord last year and should be a good parent.

In summing up this talk on *reticulatas* I would say that I think they are a little more difficult to graft than *C. japonica*, certainly more difficult than *sasanquas*. The graft, if made early in the season during January and February should be kept in a hot house. I think they will tolerate as much, or even more sun than the *japonicas*. I am sure they will not tolerate as much fertilizer. How much frost will they stand? I would say about 25 degrees minimum temperature—they will tolerate more frost than *japonica*.

Prestige Thru *Reticulatas*

About a year and a half ago a man came to the Gardens who had been with the U.S. Air Force and had spent 18 months in the northern part of Burma. He had photographs of *Camellia japonica* plants but was not then aware of the existence of *reticulatas* in Kunming where they are grown only in the walled gardens of the very wealthy and in the Temple Gardens. Professor Tsai had sent us a picture of the *reticulata* 'Chang's

Camellia MAIL BAG

From Louisiana

In a letter to Dr. Clairmont, Dr. R. K. Womack included "The Diagnosis and Prognosis of Camelliaitis," as follows: "I have done considerable research concerning the disease known as Camelliaitis. The etiology is well known, namely exposure to *Camellia* blossoms. The symptoms are easily recognized. The patient becomes overly excited, he neglects his business and he practically drools, especially during grafting season. The only cure known is for some blight to suddenly wipe out all *Camellias* (Heaven forbid)."

This sounds as though Dr. Womack knows all his symptoms from personal experience. We are looking forward to a contribution from him. Dr. Womack is president of the Louisiana *Camellia* Society and a past president of the Shreveport Men's *Camellia* Society which has over 200 members. In a friendly note to us, Dr. Womack states that Mrs. Womack is the real *Camellia* expert of the family.

Our feminine intuition tells us that the forthcoming article will undoubtedly have a wifely touch, and that Dr. Womack is clever in more ways than one. With the letter Dr. Womack sent a very interesting clipping from the Shreveport Journal of February 11th. The heading, "Around
(Continued on Page 14)

Temple' which had attained a height of 50 feet in a Temple Garden. About the end of January, when the people travel to worship at their temples, this *Camellia* is at its very best.

They tell me that in China, especially around Kunming,, the mark of a family's wealth and prestige is not a Cadillac, but a fine set of *Camellia reticulata*.

MAIL BAG from Page 13

the Camellia Bush" by the Men's Camellia Club, looks as if it were a weekly column. This story was called "Fine Camellias in a Formal Garden," and described a lovely garden and the many varieties of Camellias to be found in it. Too long to reprint here we shall quote some of the closing paragraph as it contains a good idea. "Before closing we are glad to mention another feature of 'Camellia Month'—the first Camellia tour to be sponsored by the Shreveport Beautification Foundation. To be held on Saturday and Sunday, this will benefit two splendid projects of the Foundation." End quote. This is the first time we have ever heard of a Camellia Month anywhere. We do think it would be wonderful to have a Camellia tour here in Southern California. If any of our readers have any ideas on the subject, send them in—please.

From Greenwich, Connecticut

... I am taking the liberty of writing to tell you how much I appreciate the Nomenclature Book. It will be a great help to a helpless northerner trying to raise the beautiful Camellia under quite adverse circumstances. But it's a lot of fun. I have about a dozen or more Camellia bushes and all have bloomed well, particularly one small bush of 'Julia Drayton' which I brought from Santa Barbara about three years ago. Your Society publications are surely of great help to me.

Sincerely, Gerald Whitman.

From Eliya, Ceylon

We appreciate very much being able to publish the following excerpts from the interesting letter written to Mr. E. C. Tourje by Ralph Peer whose combined business and pleasure trip with Mrs. Peer as companion includes much investigation of Camellias in far places.

... Upon arrival in Colombo, I

found that the temperature varied from 80° to 85° day and night with a constant humidity of around 96°. We were given a pent house on top of one of the oldest hotels I have ever entered. The plumbing was of the 1870 variety, small lizards occasionally climbed in through the open windows and one had to sleep under mosquito nets. After one day of this we decided to take an automobile tour and especially to visit the mountainous area. At this rather heavenly place where we are now staying, the temperatures have about the same range as winter time altitude. We are not very far north of the equator. During the last two days I have seen more Camellias than ever before. The mountain slopes are rather steep and the valleys are ideal for tea growing. Actually the tea grown here and in India, Burma and Siam is not *Camellia sinensis* but three other species. I only remember one of them, *Camellia drupifera*. Three species are used, according to the climate. One species does well down to an altitude of 2200 feet where things are rather hot.

The peculiarity of this region is that the mountains are constantly bombarded with either humid air blown up from the lowlands or large cloud masses. There is a four-month rainy season. The net result of all this is that springs abound throughout the mountains and there are many four hundred and five hundred foot waterfalls. The soil looks like clay but is certainly not sticky. If you would dig down a few inches there is always moisture, and exposed cuts along the road indicate that the soil is relatively moist to a great depth. The drainage however is wonderful, due to the deep slopes.

Certain tropical trees are grown amongst the plants to produce shade but usually this is necessary only on the slopes facing directly south. I suppose that the invisible moisture in

(Continued on Page 16)

NEWS, NOTES AND NOTICES

SAN DIEGO

A Camellia garden is taking shape near the House of Hospitality in Balboa Park through the efforts of the San Diego Camellia Society. More than 600 plants are already in the ground and others will be planted as time permits.

The work party shown in the photograph was concentrating on an island adjacent to the Cafe del Rey Morro's terrace. This area will contain many varieties of *Camellia japonica* and *sasanqua* rimmed with a row of Azaleas. This planting is apart from the main Camellia garden but it is intended that Camellias shall be scattered in various suitable spots throughout the Park.



Members of the party are, left to right (standing): Byron Lindsley, Jack Mulhall, Captain F. E. Vensel (Society President), J. W. Bradford and Lucien Atherton. Kneeling are Jay Greene and Dr. Reuben Tellam.

The plants are donated by members and friends of the Society and funds from the annual shows are also being used to promote this planting project. The Park department provides water and care but initial plantings and replacements are made by the Society.

Mr. Atherton is to be thanked for the many long hours he devoted to this project —it was his vision and effort that made the gardens possible, when planting was started in 1948, and he is still following it through.

OREGON

The Oregon Camellia Society will hold its 13th annual Camellia Show on April 9 and 10 at the Oregonian Hostess House in Portland, Oregon.

(Continued on Next Page)

MAIL BAG from Page 14

the air reduces the actinic values.

The plants are permitted to grow only about 30 inches high. The young leaves are gathered the year round and the plants are therefore constantly pruned. For the most part, the trunks indicate an age of not more than forty years. The fields are being constantly expanded, cutting into the jungle and there are therefore many new tea plants. I suppose there must be larger tea areas in China or Japan but I have never heard of such extensive plantings. The area where tea will grow seems to be a rectangle about 40 miles one way and about 60 miles the other. When it is considered however that all of the plantings are on steep slopes, the actual ground area is much greater than one would expect.

According to information which is probably reliable, there are only 22 garden varieties of Camellias grown in Ceylon—one of each in a botanical garden near by. I think that the climate is too equable for the growth of japonica or reticulata.

While we were in Paris, Mrs. Peer conversed by telephone with the Gui-

chard sisters in Nantes. When we were in Brussels, both of us spoke to Roger De Bisschop who runs the one Camellia nursery in Belgium, near Ghent.

A few Camellias are grown in Turkish greenhouses. Florists in Istanbul occasionally import the flowers from Italy by air.

The same varieties of Assam tea which grow here (that is, the same three species) also grow on a mount just north of Madras in Southern India. Incidentally, I have all of these species (three) growing at Park Hill but so far have not been able to identify one from the other.

So far I have not been able to obtain a visa for Hanoi, where I expect to find a "yellow Camellia." I did, however, obtain a favorable report from Washington and will get my final answer in Sydney. If these directorate efforts fail, I have two additional avenues of approach. One, through a large bank and the other through a former Minister of Education living in Saigon.

The tentative arrangements for our month in Japan sound good. There
(Continued on Page 17)

NEWS, NOTES AND NOTICES from Page 15

Mr. A. O. Mangold who lives at 3966 N. Overlook Terrace, is General Chairman for the show which, as is our custom, will be a non-competitive exhibit of plants, flowers, and arrangements of the members. "Breath of Spring" is announced as the theme of this year's show.

POMONA VALLEY

The highly successful show of the Pomona Valley Camellia Society was held February 20 and 21st in Pomona with several thousand persons attending. The following are some results of the judging:

Sweepstakes: Earl Gorton of Pasadena.

Best flower award: J. O. Henry of Ramona with 'Mrs. Charles Cobb.'

Blooming plant not over 3 feet: B. M. Pace of Upland with 'Bacciochi.'

Blooming plant over 3 feet: Mrs. Earlda Lane of Pomona with 'Kumasaka.'

Best arrangements: Mrs. Max England of La Verne.

Junior Competition, flower arrangement: Pat Harmsen of Pomona (12 years old).

Judges for the show were Dr. Lloyd J. Taylor, Dr. R. W. Tellam and Mr. Harvey Short.

The March meeting of the Society was highlighted by a color movie with sound of the world-famed Bellingrath Gardens of Mobile, Alabama.

MAIL BAG from Page 16

will be a special meeting of the Japanese Camellia Society of which I am an honorary member.

We will take the plane to the South Island, home of the sasanquas and eventually end up at Nagasaki. We hope to be able to visit the native lair of the *Camellia Rusticana* (snow camellia). We have been offered complete cooperation by the Guide men and many individuals.

From Jacksonville, Florida

"Your having mentioned the 1954 Jacksonville Camellia Show in the March issue of the "Camellia Review" has brought out the fact that the usually reliable Florida Times-Union misquoted the name of one of the Best Flower Blooms as 'Charles Hyde Potter' which should have been described as 'James Hyde Porter.' I am sure that you are familiar with this good cultivar.

You may be interested to know that the Jacksonville Camellia Show is sponsored jointly by the Garden Club of Jacksonville (the ladies' organization which had 2986 members at last count) and the Men's Garden Club of Jacksonville. It is in effect two camellia shows held simultaneously because each of the sponsoring organizations has an entirely separate and distinct section with its own set of awards. This explains why there are two "Best Flower in Show" awards (one for the men's section and one for the ladies' section) and why two sets of the American Camellia Society's Gold and Silver Certificates are awarded annually.

The dates for our next show have already been set for January 22 and 23, 1955 and I wonder if there is any possible way for some California people being here then. Incidentally, I hope to have the pleasure of seeing some of the Southern California Camellia Shows at some time during the next few years.

(Continued on Page 19)

Harvey F. Short's

"Camellias of Tomorrow"

"THE PARADE IS ON"

See

"Sunset Glory"

"Masterpiece"

(1950 Award of Merit)

"Bride's Bouquet"

(1952 Margarete Hertrich Award Winner)

"Scented Treasure"

(Perfumed Flower)

DISTRIBUTED BY

Coolidge

Rare Plant Gardens, Inc.

889 N. Foothill Blvd. E. Pasadena 8, Cal.
Open Sundays Ample Parking

DOROTHY DIGS

in the
garden



The "Big Moment" for your Camellias comes at the end of the blooming season. Having done their work, they look forward to food and rest. Fertilize and mulch and give them comfort in the form of a clean-up spray with SUPER DESTRUXOL, with 2 teaspoons of Destruxol's PYRENONE added to each diluted gallon. This mixture controls the many infestations prevalent on Camellias at this time of year, without injury to plant or soil. You may have our Complete Care of Camellias Bulletin FREE on Request.

Dorothy Johnson
DESTRUXOL CORPORATION, LTD
Pasadena 1, California

THE VERSATILITY OF THE CAMELLIA

By ELIZABETH COUNCILMAN

CHAPTER VII

THE CAMELLIA THICKET

A thicket is a thick planting of trees or shrubs as the word implies, and in the latter sense, there is no better material available for this use, than the Camellia.

It might come to your mind, "Yes, but to have a Camellia thicket, you would need a glen, or canyon, or a large wooded area." This is not necessarily so.

To be sure, if you do have a glen, canyon or large wooded area, nothing could make it more beautiful than to turn it into a Camellia thicket, but if you have a small area of land with a few trees on it, you can attain the same results on a smaller scale. I would say, actually, that the person with the smaller area would most likely prefer another type of planting, such as the group planting, to the thicket, and that the thicket would be more interesting in the larger planting area.

My first step would be to lay out or plan this project on paper and the paths would come first. Without adequate paths or views of the planting, it could not be fully appreciated, save by the birds! Next, I would take in mind, if the water supply were plentiful, a small trickle of water, or brook with a pool some where along the way flanked by a stone garden bench, or two, and Japanese lanterns of stone and a foot bridge, so your path would pass through instead of around this focal point. I would then plant a Persimmon tree and two or three dwarfed, twisted Japanese pines—the more twisted the better, around the pool.

With your garden laid out and your paths in, I would then turn to my plan for planting, and here a thorough study of the Nomenclature Book would be advisable, for to make

this area as beautiful as it should be, you would need all available information on the growth habits as well as the color and blooming season, of the Camellias you were to choose. For instance a 'Ville de Nantes' or 'Magnoliaeflora, Southern' planted behind 'Masterpiece,' 'Beau Harp' or 'R. L. Wheeler' would not show to much advantage, but if you would just reverse this, it would be beautiful. In other words, if a portion of this garden is viewed from two sides, plant the faster growing, large leafed varieties in the center and slope your slower growing, smaller leafed varieties toward the paths with your varieties of Camellia that are average in growth habit in between. If an area is only viewed from one path I would plant my faster growing Camellias to the back and gradually slope toward the path with the slower growers.

Even though this is going to be predominately a Camellia thicket, I would also consider other plant material which would enhance the area and which enjoy the same garden conditions preferred by the Camellia. Of these I would use Sweet Olive, Daphne, Azaleas, Clivia, Violets, Bleeding heart, Ferns and Baby Tear Moss. If there were no rocks in the area, I would bring some in and use them in the paths, borders, stream and pool. Care must be exercised in this, for one of the most important parts of building a garden of this type is to maintain a natural look and keep completely away from anything that will give it an artificial or superfluous appearance. The Sweet Olive, Daphne, and Violets will add delicate scent to your garden.

In choosing varieties of japonica
(Continued on Page 24)

MAIL BAG from Page 17

It is certainly nice that my name and that of my good friend Ralph S. Peer are listed next to each other on the letterhead on which this is written.

Sincerely,

John N. Sewell

Ed. Note: Mr. Sewell is a director of the American Camellia Society, living in Jacksonville. We are glad to print the correction. Yes, we know the cultivar 'James Hyde Porter' and got a laugh out of the letter because for some reason the name of this particular variety caused us considerable trouble at the Huntington Botanical Gardens. Originally brought in as 'Jane Hyde Pattee' (doubtless through the poor handwriting of some genius) we changed records to 'Jane Hyde Potter' then 'Jane Hyde Porter' and finally got all the records straightened to 'James Hyde Porter.' In printing the newspaper story we thought that Charles was some other member of the family whose name had been given to another variety. In any case we'll never forget this cultivar—and thanks for the letter. We hope you can come to see *our* 'James Hyde Porters' next year.

Reminder

The Secretary urges that all members sending in change of address be sure and give their name and old address so that he can have proper records and your copies of the Review will come regularly.

MARCH MEETING from Page 10
lege to speak to this particular group. It was very evident that the feeling was reciprocated.

The 'C. M. Wilson' brought by Mr. Gish took first honors with the 'Rosea Superba' of Edwards Metcalf second and a 'Haku-Rakuten' of Mr. Strohmeyer, third.

Flower of the month was 'Glen 40' and Mr. Metcalf took first in this with Mrs. Sullivan second and Mr. Strohmeyer again third.

WHY TAKE

CHANCES...

WITH YOUR SOIL?

Here's the answer to your soil problem.

Vincent's Camellia planting mixture is a proven formula for use in planting Camellias and other acid-loving plants.

Better blooms, healthier growth assured.

*

Prepared Exclusively by

VINCENT'S CAMELLIA GARDENS

9470 E. LIVE OAK

Temple City, California

ATlantic 6-5055

YOUR GARDEN DESERVES THE BEST

June McCaskill

Frank Williams Cup — 1953

Mattie O'Reilly

Award of Merit — A.C.S.

Spring Sonnett

Frank Williams Cup — 1951

McCASKILL GARDENS

25 SOUTH MICHILLINDA AVE.

EAST PASADENA

TO THE LADIES

By CHARLOTTE HOAK

The Show, *our Show*, the annual Camellia Show of the Southern California Camellia Society has come and gone in a blaze of glory, the biggest and best ever. We saw some of the finest and loveliest Camellias in the world in the lavish displays of the commercial growers, and the amateurs outdid themselves in spite of the untimely heat of mid-February.

Many of the ladies as usual were drawn to the flower arrangement tables. Starting at the beginning you paused some time by the corsages for day time and evening wear. The President's wife, Mrs. Harold Dryden, earned the coveted blue ribbon for her exquisite one using the delicately pink tinted 'Shin-Shioko.' It was the perfect corsage for a diaphanous dance gown by a debutante at her first ball.

Suggestions for Miniatures

Flower arrangers are not always sure of their artistry when it comes to making miniature arrangements. It seems to be difficult to keep in scale both in reference to container and the flower material selected. I cannot say that I particularly liked the blue ribbon one made up for sprigs of Irish Yew and pink *Raphiolepis*. The Yew was far too heavy to qualify for the supporting green. We need to learn more about what Mother Nature furnishes us in her wonderful array of natural miniatures. Among the terrestrial orchids the hardy lavender Chinese *Bletia* and brilliant *Epidendrum O'Brienianum* are plentiful and suitable.

There are many fine bulbs which are just made for miniatures. Such Narcissus as *Thalia*, Queen of Spain, Silver Star and the old-time Poet's Narcissus, are in the first rank. The tiny true single yellow jonquils set like golden stars. Two *Allium* are

excellent; *Allium neapolitanum* and *A. triquitum*, holding up substantially for eight to ten days. There are a host of gay South Africans, the blue Babianas, the multicolored *Ixias* and *Sparaxis*. Think of something more stunning than *Ixia viridiflora*, or dark-eyed coppery *Streptanthera*. Grape hyacinths and the single French ones called Jacinths are beautiful with the tinted *Primula malacoides*. The white form of the Spanish Blue Bell should not be overlooked. The old-time favorite, the fragrant Lily of the Valley, and the green-tipped *Leucojum aestivum* should never be omitted.

There are so many wild flowers that used to be so common in our fields before our crowding subdivisions usurped their space; the wild Hyacinth, the perky Cyclamen, the white Forget-me-nots, the yellow Pansies, the fringed Gilias, the baby Lupines, that innumerable flowering host which tapestried our hills and valleys in spring.

There are so many small-flowered annuals and perennials which one can grow in limited space, old-fashioned Johnny Jump-ups; Violas, Forget-me-nots; Roses of Heaven; the various Primulas; blue Marguerites; the common Alyssums; and the multicolored Lunarias, to mention a few.

In your garden there are many shrubs with dainty flowers; the heathers, the pink and white Breath of Heaven, the brilliantly colored new hybrid *Leptospermums*, and that old-new favorite, *Raphiolepis Delacouri* so loved by Kate Sessions. This last could be extended into dozens more.

No Driftwood for Me

I might as well make an honest confession. I do not care for driftwood and have never been afflicted

(Continued on Page 21)

TREES AND SHRUBS TO USE WITH CAMELLIAS

By WILLARD HAGEN, *Arborcultivist*

If you provide a beautiful setting, even the poorer varieties of Camellias will look like prize winning plants. How and what to plant with Camellias is a hard problem and only general suggestions can be offered unless you are on the spot where the plantings are to be made, for every setting is a little different.

The best that can be done is to give an overall picture of trees and shrubs that will properly fit every setting.

Proper Trees

Trees to shade Camellias should be all of the deep-rooted type. All oak trees, evergreen or deciduous are deep rooted and well suited for this purpose. As many ailments affect our native oaks it is best to use varieties such as *Quercus ilex* (holly oak), *Q. Virginia* (Virginia or Southern oak), these two being evergreen or semi-evergreen. Also *Q. Montana* (chestnut oak) and *Q. cerres* (turkey oak) are fine, fast growing deciduous oaks. All the trees mentioned are fast to medium growers and the roots never rob the smaller plants, such as other extreme trees; elm, maple or other shallow-rooted trees.

Proper Shrubbery

For a well suited background for light-colored Camellias, the background foliage should be dark colored. Examples of these are *Cocculus lurifolia*, *Fatsia japonica*, and *Prunus Lusitanica* (Portuguese laurel), of which the first and last are the largest specimens.

For Camellias of darker blooms, light colored foliaged shrubs should be plants for the background. Good examples of these are *Xylosma*, ferns, Variegated *Osmanthus*, and other shade-loving, light green shrubs.

The shrubs named grow at about the same rate and will reach approximately the same height as Camellia plants. And if you follow the three basic rules given, i.e., (1) use trees having deep roots, (2) plant dark colored foliaged shrubs as a background for light colored Camellias

and (3) use light colored foliage for Camellias of dark colored blooms, you cannot fail to provide a prize winning appearance in your Camellia landscaping.

TO THE LADIES from Page 20 with driftwooditis. These ugly bare stones and bits of bleached and battered wood dragged in under the pretext that they are found in the natural habitat of the Camellia seems rather far-fetched.

Why Modernize the Mid-Victorian?

Do mid-Victorian arrangements need to be done in "modern adaptations" or in the busy French versions? I watched my Mother make them in some of her early American vases: She gathered her choicest flowers; a fine peony, a large Camellia or fragrant Tea rose for accent flowers. Old-fashioned flower lovers would not tolerate several coarse stalks of stiff candytuft and common wild grasses. Ribbon grass was allowed. Hardy Pinks, fragrant Spice-Pinks, Forget-me-nots, Poet's Narcissus, Larkspur, Princess Alice white Stock, Lemon Balm, Old-Man (*Artemisia abrotanum*), Fuchsias (Lady's Eardrops) drooped gracefully downward over the mouth of the vase, Columbines and Gypsophila gave an airy touch. The flowers were varied for the seasons and no matter what season of the year, the best that was in the gardens or greenhouses, was chosen.

Bamico Says...

For the very best in Camellias shop at Bamico, your one stop Garden Center.

For the finest in House Plants we suggest a visit through our greenhouses.



From Atlanta, Georgia

Remember the beautiful 'R. L. Wheeler' that was the cover picture for the Review for July 1953? Although we had made inquiries about the source, only this month have we received information, as follows:

"That was taken from the photo of my flower ('R. L. Wheeler') taken in my greenhouse. I own the negative of this flower and produced the bloom. The picture was made with my permission and under my observation. I am glad for this flower to get the publicity for 'R. L.' had a wonderful seedling and I am glad that California thought well enough of it to use it."

Sincerely, W. D. Doak.

We are very happy to get your letter, Mr. Doak, and certainly thank you for the use of the color plates.

To Grow Beautiful Camellias

YOU WILL NEED

Leaf Mold • Peat Moss • Camellia Food • Ironetone
Soil Solidifier • Sprays • Dusts • Stakes
Labels • And Good Advice

From **CAMPBELL SEED STORE**

Established in 1907

137 W. COLORADO ST.

SY. 6-4355

PASADENA 1, CALIF.

Daily Free Delivery

COUNCILMAN CAMELLIA ACRES

Dragon Lady — Undaunted — Queen of the Acres
Dr. Ralph Gladen

Open Friday evening until 9:00 p.m.

Wholesale and Retail Growers

Write for our Price Lists

11549 East Bryant Road
200 ft. West of Peck Road

El Monte, California
Phone: FOrest 8-6582

WINNERS from Page 7

- 2nd: C. W. Johnson
- 3rd: J. O. Henry

- Class 6, Variegated:**
- 1st: William G. Eichler
 - 2nd: Mrs. Milliken
 - 3rd: Mrs. J. Lane

- Class 7:**
- 1st: Earl Gorton
 - 2nd: Dan Sullivan
 - 3rd: J. W. McClusky

- Class 8:**
- 1st: Dr. E. C. Hubbs
 - 2nd: Edwards H. Metcalf
 - 3rd: William G. Eichler

- Class 9:**
- 1st: Dr. E. C. Hubbs
 - 2nd: Helena Butler
 - 3rd: William G. Eichler

- Class 10:**
- 1st: J. O. Henry
 - 2nd: Athur Milliken
 - 3rd: Dr. E. C. Hubbs

- Class 11:**
- 1st: Mrs. J. Lane
 - 2nd: C. R. and Ruby Lennig
 - 3rd: Mrs. W. H. Bonner

- Class 12:**
- 1st: Mrs. Milliken
 - 2nd: Earl Gorton
 - 3rd: Edwards H. Metcalf

Division 2

- Class 1:**
- 1st: E. C. Tourje
 - 2nd: L. W. Strohmeyer
 - 3rd: Wilbur Foss

- Class 2:**
- 1st: Earl Gorton
 - 2nd: Merle Gish
 - 3rd: L. R. Bryant

- Class 3:**
- 1st: Dan M. Sullivan

- 2nd: L. B. Bryant
- 3rd: L. W. Strohmeyer

- Class 4:**
- 1st: George D. Nickel
 - 2nd: Mrs. Milliken
 - 3rd: L. W. Strohmeyer

Division 3

- Class 1, Pink:**
- 1st: E. C. Tourje
 - 2nd: E. C. Tourje
 - 3rd: N. L. Simmons

- Class 2, Red:**
- 1st: None
 - 2nd: E. C. Tourje
 - 3rd: None

- Class 4, Variegated:**
- 1st: Helena Butler
 - 2nd: L. H. Duncan
 - 3rd: None

Division 4

- Class 1:**
- 1st: None
 - 2nd: C. W. Johnson
 - 3rd: Dr. D. B. Esterly

- Class 2:**
- 1st: Dan Sullivan
 - 2nd: None
 - 3rd: None

Flower Arrangements

- Class 1, Basket Arrangements:**
- 1st: None
 - 2nd: Mrs. Clara Melovidoff
 - 3rd: Mary Jane Waltner

- Class 2, Camellias in Compotes:**
- 1st: Mary Jane Waltner
 - 2nd: Margaret Berning
 - 3rd: Clara Melovidoff

- Class 3, A Line Arrangement:**
- 1st: Mrs. R. L. Senasac
 - 2nd: Mary Jane Waltner

(Continued on Page 24)

BARGAIN CAMELLIAS
Cash and Carry
ONLY

THURSDAY and SUNDAY, 10 A.M. to 5 P.M.

WILLIAM E. WYLAM

1041 W. HUDSON AVE.

PASADENA 6, CALIF.

WINNERS from Page 23

3rd: Mrs. Wayne Loel

Class 4, Victorian

1st: Mrs. L. W. Pulliam

2nd: Clara Melovidoff

3rd: Mrs. Frank Harmon

Class 5, Arrangements for Dining Room Table:

1st: Dorothy Leitz

2nd: None

3rd: Mrs. Clara Melovidoff

Class 6, Using Camellias with Wood:

1st: Mrs. Clara Melovidoff

2nd: Margaret Berning

3rd: Marj Jane Waltner

Class 7, Camellias with Spring Flowers in Glass:

1st: Mary Jane Waltner

2nd: Mrs. Clara Melovidoff

3rd: Evelyn Alston

Class 8, Corsage for Day Wear:

1st: Mrs. Harold Dryden

2nd: None

3rd: Dorothy Leitz

Class 9, Corsage for Evening:

1st: Mrs. Harold Dryden

2nd: Lila Blair

3rd: Dorothy Leitz

Class 10, Miniatures:

1st: Mrs. Clara Melovidoff

2nd: None

3rd: Mary Jane Waltner

Class 11, Bottle Arrangement Using Grasses:

1st: Mrs. R. L. Senasac

2nd: Mrs. L. W. Pulliam

3rd: Mary Jane Waltner

Class 12, Camellias with Other Material, Camellias Floating:

1st: None

2nd: Evelyn Altson

3rd: Mrs. Clara Melovidoff

From Mobile, Alabama

Gregory L. Smith of the Flowerwood Nursery writes—quote:

“The ‘Ruth Royer’ was named after my mother Ruth Royer Smith, (Mrs. Harry H. Smith). We found the variety here at Flowerwood Nursery. It is a sport of ‘Duchess of Sutherland.’”

Thank you, Mr. Smith. We are always interested in knowing who was the inspiration for the names given to Camellias.

VERSATILITY from Page 18

for a Camellia thicket, I would suggest some of our very earliest and very latest blooming varieties along with the mid-season bloomers so that there would be a Camellia blooming along the path from October until in May or June. I would also keep color harmony in mind. The Clivia, for instance, would be best in the company of a white Camellia, with its bright orange color and you may prefer blends of color along one path and sharp contrast along another.

If you possess a spot suitable for a Camellia thicket, this one project could actually fill years with its planning, planting and its possibilities in beauty; a living monument, so to speak.

The next Chapter, I will devote to “The Potted Plant, Indoors and Out.”

AFTER THE SHOW from Page 4

This is the point that sets us to work for next year—that plate of five delicate pink beauties, ‘My Darling’ or ‘Berenice Boddy’ (a must for home decoration), or the breath-taking flower giant, ‘Noble Pearl’ or ‘Crimson Robe’ of the Kunming reticulatas to crown the garden theatre. Could be handsome foliage or growth habit of others that mark them for a special setting in your garden. To the one who newly woos the beauty of the Camellia, the non-pareil ‘Mrs. Tingley’ or ‘Margarete Hertrich’ are taken to heart.

These are dreams that are carried home, and with the down to earth touch of applying new mulch—the sprinkling of the needed food applications—the spraying of the new bursting leaves and roots with Spring rain or from the garden hose—blend all these good things into the ambitions of next year and the next, so that we can again dream new dreams and with satisfaction say, “The Show is over.”

CAMELLIAS

Many Standard Varieties

also

New Varieties

DON & BLANCHE MILLER CAMELLIA NURSERY

RETAIL

In Rear — 6212 N. San Gabriel Blvd.
San Gabriel, Calif. AT. 7-7982

WHOLESALE & RETAIL

Our New Place
331 W. Duarte Road, Monrovia, Calif.
Between Mayflower & Magnolia
Phone EL. 8-5100

California Redwood Plant Tubs

There is more fun in gardening—better results, too, when you can control the soil, shade and water conditions. Doubling in duty and decoration.

Octagonal tubs from 12 to 24 inches — Square tubs from 8 to 18 inches. Designed and made especially for camellias and azaleas.

For Sale at your Neighborhood Nursery

PATIO WOOD PRODUCTS

835 Commercial Street

San Gabriel, California

Best of the old . . .

Finest of the new . . .

Available Now!

The New Reticulatas: Masterpiece, Jean May, R. L. Wheeler,
Jessie Katz, Pink Shadows, Masquerade, S. Peter Nyce and many others.

NUCCIO'S NURSERIES

3555 CHANEY TRAIL
ALTADENA, CALIF.

SYcamore 4-3383

BOORMAN'S CAMELLIA GARDENS

Featuring these New Varieties

Lena Jackson

Dr. Tinsley

Edwin Folk

Galillee

Marjorie Magnificent

Masquerade

Lady Lucille

Dr. John Bell

Morning Glow

Crusader

Also

The New Reticulatas & Sasanquas

And

Best Selection of Standard Varieties

9328 E. Broadway

Temple City

ATLantic 6-3401

Closed Mondays

MEMBERSHIP APPLICATION

**BOARD OF DIRECTORS, SOUTHERN CALIFORNIA CAMELLIA SOCIETY,
c/o Secretary, 40 N. San Rafael Ave., Pasadena 2, California**

I hereby make application for membership in your society and enclose \$5.00
for the current year's dues.

Name
(please print or type) (Husband and wife combined same rate)

Street

City..... Zone..... State.....

Business

Sponsor
(signature)

APPLICATION MAY BE MADE BY LETTER IF PREFERRED

AZALEAS CAMELLIAS CYMBIDIUMS GARDENIAS

PEAT MOSS — FERTILIZERS

Camellia and Azalia Lists Upon Request

MARSHALL'S CAMELLIA NURSERY

6747 NORTH ROSEMEAD BOULEVARD

At the sign of the Red Camellia
AT. 6-0452

½ block south of Duarte Rd.
San Gabriel, Calif.



"World's Finest" Greenhouses

Complement the beauty of your home and garden with an . . .

EVERLITE Curved-Eave Aluminum Greenhouse

Select from dozens of Lean-To and Free-Standing models, all prefabricated of rugged, fire-safe aluminum . . . ready for quick, easy assembly on your foundation.

Nothing to rust, rot or paint—ever! Heating and ventilating equipment, benches and other supplies also available. Write for free folder and price list CR-1253.

Aluminum Greenhouses, Inc.

14615 LORAIN AVENUE, CLEVELAND 11, OHIO

INDEX TO ADVERTISERS

Aluminum Greenhouses, Inc.27	Membership Application26
Bamico Gardens22	Marshall's Camellia Nursery.....27
Boorman's26	Miller's25
Campbell Seed Store22	Nuccio Nurseries25
Coolidge Rare Plant Gardens, Inc.17	Pasadena Garden ShowBack Cover
Councilman Camellia Acres22	Patio Wood Products25
Destruxol17	Vincent's Camellia Gardens.....19
Golden Gardens21	William Wylam23
McCaskill Gardens19	

Advertising rates in the Camellia Review are as follows: Inside back cover, \$30.00. Full page, \$25.00. Half page, \$15.00. Quarter page, \$8.00. Advertisements may be sent direct to the Editor, Elizabeth Beebe, 537 Mount Curve, Altadena, California.

Date Set for 1955 Show

Looking forward to a bigger and better Camellia Show in 1955, Dan M. Sullivan announces that the date for next year's show has already been chosen. So keep this announcement in mind.

S.C.C.S. Camellia Show for 1955 Saturday, March 5th Sunday, March 6th

This is to give the weather man plenty of time to prepare for propitious warmth, moisture and sunshine so that the Camellias can be at their best.

This is also an advance notice to the Camellias.

REVIEWER from Page 2

sends along the information that he has more than 30 Camellia plants growing out of doors, five of which were in bloom in February. The Colonel is a retired army officer and presumably feels that even though his successful out-of-doors Camellia culture is unusual, he probably will not be called up for investigation by the busy Senator McC.

* * *

Happy Melange

A most delightful item of our mail the other evening was Elizabeth Councilman's new book, "Two Cats and Forty Camellias." We shall give the book (whose official release date is March 29th) a proper notice in the July Review but just now want to give tribute to someone who gets things done "when she doesn't have time." We certainly think credit is due to the charming and energetic Betty who can mix cats and Camellias

—housework and writing so successfully. We haven't had time (the old alibi) yet to do more than take a peek inside the attractive cover of the volume—there's a treat in store for us and you, too. The Society Secretary will be handling the sale of the book for our members. And believe it or not, Betty is already hard at work on another book. How inspiring are our Camellias!

* * *

Salutation

We feel the Camellia of the month must definitely go to Margarete Hertrich, Mrs. William Hertrich for many years. Trim and feminine in her pretty gray suit for the Plaque presentation and with happiness shining about her, she revealed all the qualities that make her worthy of extravagant tribute as she whispered to us "The honor—it is wonderful—*for him.*"

* * *

'Til July

Spring is more than on its way and we must go, along with the Review, which now fades from circulation until July. It hardly seems possible that this is the eighth issue over which we have toiled, worried, neglected our husband, let dust accumulate on the furniture, and finally put to bed like a child, hoping that no loud outcries will disturb our peace. We hope a lot of our readers will write to us with suggestions, criticisms and contributions to make the next Reviews better and better. They could never be good enough for the Camellia they honor, and to which we bow as the Flower of Flowers. But we'll keep on trying to do it justice, and in the background somewhere, one of those who will be helping hold the Camellia on its pedestal will be

your friend

Liz

Pasadena Flower & Garden Show

SATURDAY, APRIL 3 through APRIL 11

FANNIE E. MORRISON HORTICULTURAL CENTER

BROOKSIDE PARK — PASADENA, CALIFORNIA

GARDEN SHOW FILLED WITH

“TAKE-HOME IDEAS”

Flower Arrangements

Specimen Plants & Flowers

Nursery Exhibits and The Latest Garden Gadgets by Commercial Exhibitors

PLENTY OF FREE PARKING

Adults \$1.00

SPONSORED BY THE PASADENA FLOWER SHOW ASSOCIATION

THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

presents

The Camellia, Its Culture and Nomenclature

FOR 1954

Tested cultural notes by well-known authorities on grafting, fertilization, diseases, pests, etc.

Authentic classification of hundreds of varieties of japonicas, sasanquas, reticulatas, saluenensis and oleifera.

MAILED FREE TO ALL PAID-UP SOCIETY MEMBERS

To Non Members

Single copies \$1.25—In lots of 12 or more, 75 cents

Send remittance to

Secretary of the S.C.C.S., 40 N. San Rafael, Pasadena, Calif.

Southern California
Camellia Society, Inc.
40 N. San Rafael Ave.
Pasadena 2, California

Forwarding and Return
Postage Guaranteed



Mr. T. H. Curlee
P. O. Box 423
Orangeburg, South Carolina